



May 15, 2022

**Michael Adcock**, *pianist*

Hailed for his prodigious technique and praised by the Washington Post for an “unusually fresh and arresting approach to the piano,” Mr. Adcock has cultivated a versatile career as soloist, chamber musician and pre-concert lecturer. In addition to performing throughout the United States, he has also performed in France, Italy, and Australia. Michael earned his master’s degree, artist diploma, and doctoral degree from Peabody Conservatory in Baltimore, where he studied with Leon Fleisher and Ellen Mack. Currently, he is a faculty member of the Washington Conservatory in Bethesda, Maryland. In addition to traditional piano repertoire, he will offer a selection of unique transcriptions for the keyboard as well as classic and contemporary pieces from his recent CD, “Ragtime in Washington,” recorded at Calvary UMC in Frederick.

[www.MichaelAdcockPiano.com](http://www.MichaelAdcockPiano.com)

*Concert dates are firm at the time of posting and rarely change, but changes or cancellations by the artist/group and/or inclement weather may happen due to circumstances beyond our control. Changes will be posted at [www.calvaryumc.org/concerts](http://www.calvaryumc.org/concerts).*

Artistic expression, among the greatest of gifts offered to humankind, is meant to be shared with one another. It is the mission of Calvary’s Music and Arts Ministry to offer quality programs to our congregation, and as an outreach to the entire community for little or no charge.

We are not funded by the general church budget, and rely primarily on contributions of supporters like you. Your generous contribution will allow us to continue offering concerts by our own church musicians as well as artists from around the country and throughout the world.

**LEVELS OF GIVING:**

Supporter - \$1.00 - \$99.00

Sponsor - \$100.00 - \$249.00

Patron - \$250.00 - \$499.00

Saint - \$500.00 and up

If you would like to contribute, please mail your check to:

Calvary United Methodist Church  
131 West Second Street  
Frederick, Maryland 21701

Please add “Community Concert Series” in the memo line. Each contributor will receive an acknowledgement letter. Contributions are tax deductible to the fullest extent allowed by law.

*About Us...*

The current Calvary Sanctuary, with its 90 foot tower housing a ring of 8 peal bells, was called “the little cathedral of Western Maryland” when it was constructed in 1929 on land donated by Joseph Dill Baker. In fact, this congregation saw several houses of worship since its beginning in Frederick with a 1770 visit from Robert Strawbridge, the founder of Methodism in America.

The Music Ministry of Calvary includes vocal choirs for children, youth and adults as well as a contemporary guitar ensemble, handbell choir and, of course, the peal bells. You are warmly invited to be a part of it.

This Community Concert Series is but one way Calvary reaches out to the people of Frederick and beyond. We seek to be an active part of this community through several outreach and service ministries. For detailed information about all of our ministries, worship, and Sunday School opportunities, visit our website or contact the church office at the web address and phone number below. Come worship with us.

*You are welcome here!*

Calvary United Methodist Church  
131 West Second Street  
Frederick, Maryland 21701  
301-662-1464 • [www.calvaryumc.org](http://www.calvaryumc.org)

**CALVARY**  
**COMMUNITY CONCERT SERIES**  
2021-2022 SEASON



**FREE and Open to the Public**  
**All concerts begin at 3:00 p.m.**  
(seating available at 2:30 p.m.)

COVID Information: We ask that all concert attendees follow all CDC and local requirements for masking and social distancing that are in place at the time of each performance. If you are not fully vaccinated, please wear a mask to this event.

We reserve the right to require masks for all attendees if needed.

Presented by the Music and Arts Ministry  
of Calvary United Methodist Church  
[www.calvaryumc.org/concerts](http://www.calvaryumc.org/concerts)



September 26, 2021

**Christopher Schmitt,** *pianist*

A classical concert pianist, teacher, and chamber musician residing in Washington, D.C., Mr. Schmitt holds a doctorate in piano performance from the Juilliard School and performs regularly in small ensembles at the White

House and as a member of the "President's Own" U.S. Marine Band. The concert will include works by Schumann, Beethoven, and more.

[www.christopherschmitt.org](http://www.christopherschmitt.org)



October 10, 2021

**Fiona Thompson,** *cellist,* accompanied by *Sophia Kim Cook*

Ms. Thompson is the principal cellist with the Harrisburg Symphony, Concert Artists of Baltimore, and the Mendelssohn Piano Trio. Ms. Kim Cook is a sought-after pianist, having worked with the

National Symphony Orchestra, the Kennedy Center Opera House Orchestra, and a myriad of soloists and ensembles. Their program will feature an afternoon of French music for cello and piano, including pieces by Debussy, Saint-Saens, Brevall, and more.

[www.cellothompson.com](http://www.cellothompson.com) • [www.sophiakimcook.com](http://www.sophiakimcook.com)



November 14, 2021

**Beau Soir Ensemble**

The Beau Soir Ensemble, a flute, viola, and harp trio, is dedicated to the performance of classical and contemporary music. The trio, Michelle Lundy (harp), Carole Bean (flute), and Ruth Wicker (viola) will perform two world premiers as part of their program at this concert. Couperin on the Road, by Graham Lynch, was composed especially for the trio, and Japanese Gardens, by Adrienne Albert, originally for piano, was transcribed specifically for them as well.

Beau Soir has performed at venues and acclaimed concert series in the Mid-Atlantic region, including the Kennedy Center's Millennium Stage, Strathmore Mansion, Alden Theatre, and many more. The trio also won the 2014 Montpelier Arts Recital Competition.

[www.beausoir.org](http://www.beausoir.org)



January 23, 2022

**Brian Ganz,** *pianist*

**Chopin's Musical Garden, Part II**

As Mr. Ganz continues his quest to perform all the works of Chopin, he will expand upon his 2020 concert of Chopin's Musical Garden with a variety of early mazurkas, waltzes, polonaises, including the "Heroic" polonaise in A-flat major, Op. 53, followed by mature

examples of the same genres. This interactive, highly-energetic performance is a must-see!

[www.BrianGanz.net](http://www.BrianGanz.net)



February 20, 2022

**Women's Guitar Gala**

Classical guitarists Danielle Cumming, Magdalena Duhagon, and Candice Mowbray's unique and multi-faceted careers have intertwined for years, and now they come together for an engaging program of solo and ensemble music from Brazil, France, Canada, and more.

[www.CandiceMowbray.com](http://www.CandiceMowbray.com) • [www.Duhagon.com](http://www.Duhagon.com)  
[www.DanielleCumming.com](http://www.DanielleCumming.com)



March 6, 2022

**Meraki**

Meraki, a clarinet-piano duo, is dedicated to promoting diversity and cultural awareness through music by presenting

programs heavily rooted in the folk styles of the composers' native countries. Elizabeth G. Hill, pianist, and Anastasia Christofakis, clarinetist, are the 2018 awardees of Chamber Music America's Classical Commissioning Program for their collaboration with Chickasaw composer Jerod Tate. The ensemble will feature Jerod Tate's "Heloha Okchamali," Anthony R. Green's "Be Still My Child," and Jaime Wind Whitmarsh's "No Progress Without Loss, Every New Beginning" for their Calvary Concert program.

[www.elizabethghill.com/meraki](http://www.elizabethghill.com/meraki)

May 1, 2022

**U.S. Army Field Band Chamber Ensemble Members**

Featured members from various U.S. Army Field Band Chamber Ensembles will share their musical talents with a diverse and creative program ranging from classical works to folk tunes and light pop. The concert will include both instrumental and vocal selections. Don't miss this chance to hear some of our country's finest musicians perform.

[www.ArmyFieldBand.com](http://www.ArmyFieldBand.com)



We sincerely thank our sponsors for their grant support which helped make these concerts possible.