



INAUGURAL COMMUNITY CONCERT OF THE CORNEL ZIMMER PIPE ORGAN, OPUS 167

April 28, 2024 at 3:00 p.m.

presented by

Nathan Laube, international concert organist



Acknowledgements

Today's concert is possible through the generosity of these donors:

Rebecca Acklin	Karen and Ray Gebhart	John Mitchell	Judy and David Shickel
Nancy Bodie	Nancy Huffman	Lois Pacheco	Nancy Slovikosky
Calvary UMC Music and Arts Fund	Becky and John Kile	Mike Pickett	Beth and Frank Strakonsky
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These organizations generously provided grants that helped fund both the building of the new pipe organ and today's concert:



Special thanks to:



Ben Trawick, Braveo Studios,
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audio-visual services.
www.Braveo.me



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designing today's concert program.
www.kdesignandgraphics.com

John Mitchell, for taking the photo used on
today's program cover.

Support the Organ!

The Organ Maintenance Fund has been established at Calvary United Methodist Church for this magnificent instrument. Gifts to this fund will be used towards the cost of tuning and maintenance of the pipe organ to ensure its longevity of service to the congregation, future generations, and the larger community.

A second fund, The Gallery Division Fund, has been established to build the Gallery Division of the pipe organ. It will be located on the back wall of the balcony on both sides of Calvary's Tiffany stained-glass window. This final section will add additional solo stops and other ranks of pipes that will enhance the pipes in the Chancel organ.

To make a tax-deductible* gift to one or both funds, please make your check payable to Calvary United Methodist Church, and write "Organ Maintenance Fund," or "Gallery Fund" in the memo line. Gifts may be made securely through our website at www.CalvaryUMC.org/give/. Click on the "donate now" icon. In the note field on the payment form, type "Organ Maintenance Fund" or "Gallery Fund." Your support is greatly appreciated!

**Calvary UMC is a 501c3 nonprofit organization. Gifts are tax-deductible to the fullest extent of the law.*

Welcome to Calvary United Methodist Church

We are happy to welcome you today as we celebrate the dedication and introduction of our new instrument through this Community Concert.

CALVARY'S NEW PIPE ORGAN BY CORNEL ZIMMER ORGAN BUILDERS, OPUS 167

Calvary UMC's new pipe organ, containing 46 ranks, 2,796 pipes, and a 4-manual console was completed in March 2024. This organ is designed to include a 9-rank Gallery division in the balcony, which is "prepared for" on the new console, meaning that the console includes the Gallery Division draw knobs, a fourth expression pedal, and space for the electronics.

The new organ also makes use of the latest in digital technology. A judiciously selected number of digital sounds and extensions are used where space is limited. These augmentations are noted in the organ specification list. Additionally, this organ is equipped with Musical Instrument Digital Interface (MIDI) as well as a sequencer to record and play back.



Cornel Zimmer Organ Builders (CZOB), established in 1992, has a long history of organ building, restoration, and repair. Its owner, Cornel Zimmer, is a fourth-generation organ builder.

The CZOB staff's ability to consider multiple options and find creative ways to build the best organ possible within our budget and limited Chancel and chamber space, their casework design that coordinates so beautifully with our reredos, and their recommendation to restore to new condition approximately 35 percent of Calvary UMC's existing pipes, now known as "heritage pipes," (see page 8-9 for details) were some of the primary reasons that Cornel Zimmer Organ Builders was selected.

The casework in the Chancel area and the windchests on the transept walls are made from white oak. The console is constructed from white oak, with walnut accentuating the draw knob stop jams and keyboard area.



The stenciling on the Open Wood pipes located on each transept wall also speaks to Calvary UMC's history. This design honors a similar design element from decorated organ pipes at Calvary UMC's previous East Church Street location.

Two draw knob dedications are included on the console. The "Felton Flute," the 4' flute stop in the Great Division, is dedicated to the memory of Doris Felton, who served as Calvary UMC's organist from 1952 until mid-1998. The "Wilmot Tuba," the 8' tuba stop in the Choir Division, is in honor of Joche Wilmot, who served as organist from mid-1998 until 2021.

THE FUTURE

To complete the pipe organ, the Gallery division will be added to the back wall of the balcony on both sides of Calvary's Tiffany stained-glass window. With fundraising for the Chancel pipe organ and Gallery Division complicated by the onset of COVID-19 in early 2020, the Pipe Organ Building Committee revised its plans and recommended proceeding with the Chancel organ and resuming fundraising for the Gallery Division in two to three years.

This final division is designed to bring additional musical color to the organ, further support congregational singing, and provide accompaniment for singers and instrumentalists from the balcony. Each of these features will offer flexibility within, and enhancement of the worship experience. This division will also help extend Calvary UMC's community outreach through concerts and special events. Gifts to the Gallery Division Fund are gratefully accepted at any time. (see page 2 for Fund details)

photo credit: John Mitchell

Nathan Laube

Nathan Laube is a leading performer and pedagogue who is beloved around the world. His extensive recital career includes major venues spanning four continents, with appearances at the Vienna Konzerthaus, the Hamburg Elbphilharmonie, the Berlin Philharmonie, the Maison Radio France in Paris, Auditorium Maurice Ravel in Lyon, Béla Bartók National Concert Hall in Budapest, the Palau de la Música Catalana in Barcelona, and the Sejong Center in Seoul. Highlight performances in the USA include Walt Disney Concert Hall, Los Angeles; Verizon Hall, Philadelphia; Davies Symphony Hall, San Francisco; The Meyerson Symphony Center, Dallas TX; Benaroya Hall, Seattle; the Schermerhorn Symphony Center, Nashville, TN; the Kauffman Center in Kansas City, MO; and Spivey Hall in Morrow, GA. He has performed in the most famous churches and cathedrals of Europe, including Notre-Dame Cathedral and Saint-Sulpice in Paris, St. Paul's Cathedral in London, the Frauenkirche in Dresden, and the Berlin Dom. In 2017 he was chosen as the first Organist in Residence at the celebrated 1738 Christian Müller Organ of the St.-Bavokerk in Haarlem (NL). In August 2022 he performed a solo organ recital for the prestigious BBC Proms at Royal Albert Hall in London.

He is regularly called upon to inaugurate important organs across the world, including Canterbury Cathedral (UK) and King's College Chapel, Cambridge (UK), York Minster (UK), Moscow's new Zaryadye Concert Hall (RU), the Concert Hall in Göteborg (SE), and the Musiikkitalo in Helsinki (FI). In 2020 he had the honor of performing the first solo recital on Austria's largest pipe organ built by the Rieger at St. Stephen's Cathedral (Stephansdom) in Vienna, and in 2023 in the Cathedral in Graz. In the USA, dedications have included the new C.B. Fisk organ at The Holy Name of Jesus Cathedral in Raleigh, NC, the new Noack at St. Paul's Cathedral in Birmingham, AL, and the restored Aeolian-Skinner at Northrop Auditorium at University of Minnesota.

Passionate about organ design and aesthetics, he also serves as a consultant for new instruments in venues including the Concert Hall in Göteborg, Sweden, Field Hall at the Curtis Institute of Music in Philadelphia, the American Cathedral in Paris, among many others.

Mr. Laube is a regular guest at notable music festivals around the world as a performer and pedagogue: the Berlin Orgelsommer (DE), the Stuttgart Internationaler Orgelsommer (DE), the Naumburg Orgelsommer (DE), the Silberman-Tage Festival in Freiberg

(DE), the Dresden Music Festival (DE), the Hamburg International Music Festival (DE), the International Organ Festival Haarlem (NL), the Bachfestival Dordrecht (NL), the Toulouse Les Orgues Festival (FR), the Orléans Organ Festival (FR), Bordeaux Festival d'Été (FR), the Odense International Organ Festival (DK), the Lapua Festival (FI), the Lahti Organ Festival (FI), the Smarano Organ Academy (IT), the Göteborg International Organ Festival and Academy (SE), the Stockholm OrganSpace Festival (SE), the Bergen Summer Organ Festival (NO), the Max Reger Foundation of America's 2015 Max Reger Festival (USA), and the WFMT Bach Project in Chicago (USA).

Mr. Laube has two CD recordings available: the Stephen Paulus Grand Concerto on the Naxos label recorded with the Nashville Symphony, Giancarlo Guerrero, conducting, for which the Nashville Symphony received a GRAMMY Award for Best Classical Compendium; and a solo recital recording on the Ambiente label recorded at the Stadtkirche in Nagold, Germany. He has collaborated with solo artists including Andreas Ottensamer, principal clarinet with the Berliner Philharmoniker; Christopher Martin, principal trumpet of the New York Philharmonic; and violinist Rachel Barton Pine. Many of Mr. Laube's live performances have been featured on American Public Media's "Pipedreams."

In April 2019, Mr. Laube launched the documentary-style radio program, "All the Stops," on the WFMT Radio Network Chicago, consisting of four two-hour programs which feature many of the world's most famous organs in Europe and the United States and explore their unique histories and repertoire.

Mr. Laube is currently Associate Professor of Organ at the Eastman School of Music. Laube previously taught at Eastman from 2013 to 2020, and then from 2020-2022 taught on the organ faculty at the Staatliche Hochschule für Musik und Darstellende Kunst in Stuttgart, Germany, where he succeeded his mentor, Ludger Lohmann. Since 2018 Laube additionally holds the post of the International Consultant in Organ Studies at the Royal Birmingham Conservatoire, UK. He is frequently asked to sit on the juries for important international organ competitions, including the 2021 Gottfried Silbermann International Competition in Freiberg (DE), the Martini International Organ Competition in Groningen (NL) in 2022, and the Concours International Olivier Messiaen in Lyon (FR) in 2022.

Mr. Laube is a graduate of the Curtis Institute of Music in Philadelphia, where he studied with Alan Morrison. The recipient of a William Fulbright fellowship, he continued his studies at the Conservatoire Rayonnement Régional in Toulouse with Michel Bouvard and Jan Willem Jansen. He received his Masters at the Musikhochschule in Stuttgart, Germany, where he studied with Ludger Lohmann, under the auspices of a DAAD Grant.

Mr. Laube is exclusively managed by Karen McFarlane Artists, Inc.



Program

Welcome Remarks Rev. Dr. Steve Larsen

Introduction of Mr. Laube Dr. Adela Peeva,
director of music ministries and organist

Symphonie pour Grand Orgue No. 6, Op. 42, No. 2 Charles-Marie Widor (1844-1937)
Allegro

Corrente Italiana Juan Bautista José Cabanilles (1644-1712)

Passacaglia, BWV 582 Johann Sebastian Bach (1685-1750)

Overture to Tannhäuser Richard Wagner (1813-1883)
Transcription by E.H. Lemare; N.J. Laube

Sacred Sounds from George Shearing George Shearing (1919-2011)
There is a Happy Land
Jerusalem, My Happy Home
I Love Thee, My Lord

Overture to William Tell Gioacchino Rossini (1792-1868)
Transcription by Nathan Laube

Photo Credit: John Mitchell



Cornel Zimmer Pipe Organ, Opus 167 - Stop List

Pipes originating from previous Calvary UMC organs are noted as "Heritage." Pipes from Cornel Zimmer Pipe Organ Builder Heritage stock is noted as "CZOB stock." See page 8-9 for details and history of all Heritage pipes. All new pipes were made by A. R. Schopp's Sons, Inc.

This organ contains 2,796 pipes, 46 ranks, 129 drawknobs, with a four-manual console.

GREAT (unenclosed)

STOP	PIPES
16'	Sub Principal
8'	Open Diapason
8'	Principal
8'	Bourdon
8'	Harmonic Flute
8'	Violoncello
8'	Cello Celeste
4'	Octave
4'	Felton Flute
2'	Super Octave
1-1/3	Fourniture IV
16'	Double Trumpet
8'	Trumpet
8'	French Horn
8'	Tuba
	Chimes
	Zimbelstern
	Tremulant

CHOIR (enclosed)

STOP	PIPES
16'	Dulciana
8'	Violoncello
8'	Cello Celeste
8'	Concert Flute
8'	Dulciana
8'	Unda Maris
4'	Spitzprincipal
4'	Rohrflute
2-2/3	Nazard
2'	Principal
1-1/3	Quint*
1'	Sharff III
16'	Bass Horn
8'	Clarinet
8'	English Horn
8'	Wilmot Tuba
	Harp
	Celesta
	Chimes
	Tremulant

SWELL (enclosed)

STOP	PIPES
16'	Rohrbourdon
8'	Diapason
8'	Rohrflute
8'	Salicional
8'	Voix Celeste
4'	Prestant
4'	Triangle Flute
2-2/3	Nazard
2'	Waldflute
1-3/5	Tierce
2'	Plein Jeu IV
16'	Bassoon
8'	Cornocean
8'	Oboe
8'	Vox Humana
4'	Clarion
8'	Tuba
	Tremulant

SOLO (resourced from Great, Swell, and Choir)

STOP	PIPES
16'	Sub Principal (from Great)
16'	Contra Salicional (from Swell, digital ext.)
8'	Diapason III (from Great Dia 8/Prin.8/Pd. Oct. 8)
8'	Violoncello (from Choir)
8'	Cello Celeste (from Choir)
8'	Salicional (from Swell)
8'	Voix Celeste (from Swell)
8'	Harmonic Flute (from Great)
4'	Flauto Traverso (from Gallery, prepared for)
16'	Tuba (from Choir)
16'	Double Trumpet (from Great)
8'	Tuba (from Choir)
8'	French Horn (from Great, exp. w/Choir)
8'	Trumpet (from Great)
8'	Trumpet (from Gallery, prepared for)
8'	Flugel Horn (from Gallery, prepared for)
8'	Oboe (from Swell)
8'	English Horn (from Choir)
8'	Clarinet (from Choir)
	Harp (from Choir)
	Celesta (from Choir)
	Chimes (from Great)

GALLERY (prepared for)

STOP	PIPES
16'	Bourdon 16
8'	Open Diapason 8
8'	Bourdon 8
8'	Erzhaler 8
8'	Erzhaler Celeste 8
4'	Principal 4
4'	Flauto Traverso 4
4'	Erzhaler Celeste II 4
2'	Fifteenth 2
	Cornet V derived
16'	Waldhorn 16
8'	Trumpet 8
8'	Flugel Horn 8
	Tremulant

PEDAL (unenclosed)

STOP	PIPES
32'	Contra Violone 12 notes (digital ext. from choir)
32'	Contra Bourdon 12 notes (digital ext. of Bourdon 16')
16'	Open Wood 32 (Heritage, ext. Oct. 8')
16'	Bourdon 32 (Heritage)
16'	Sub Principal (Great)
16'	Violone 12 notes (Choir, digital)
16'	Rohr Bourdon (Swell)
16'	Bourdon (Gallery, prepared for)
10-2/3	Double Quint (derived from Pedal Bourdon 16-8)
8'	Octave 32 (in façade)
8'	Bourdon 12 (Heritage, ext. of Bourdon 16')
8'	Violoncello (Choir)
8'	Rohrflute (Swell)
8'	Bourdon (Gallery, prepared for)
4'	Choral Bass 12 (ext. of Octave 8')
4'	Cantus Flute (Great, from Harm. Flute 8')
32'	Contra Trombone 12 notes (digital, ext. of Trombone 16)
32'	Contra Bassoon 12 (Half-length)
16'	Trombone 32 (digital)
16'	Double Trumpet (Great)
16'	Tuba 12 (ext. of Choir Tuba 8')
16'	Bassoon (Swell)
16'	Waldhorn (Gallery, prepared for)
8'	Trombone 12 (digital, ext. of Trombone 16')
8'	Tuba (Choir)
8'	Cornopean (Swell)
8'	Trumpet (Great)
4'	Clarinet (Choir)
4'	Clarion (Swell)
	Chimes (Great)



FROM PREVIOUS CALVARY UMC ORGANS (Noted on stop list as “Heritage”)

GREAT

Bourdon 8’	61 pipes	Added new in 1953. 61 of 73 pipes rescaled and revoiced for new organ.
Octave 4’	61	Added new in 1975. Revoiced for new organ.
Koppelflute 4’	61	Added new and called Spillflute in 1975. Revoiced for new organ. The associated draw knob on the new console is named “Felton Flute” in memory of Doris Felton, who served as Calvary UMC’s organist from 1952-1998.
Super Octave 2’	61	Added new in 1975. Revoiced for new organ.
Double Trumpet 16’	12	Added new in 1975 to the Pedal Division and called Posaune.
Trumpet 8’	61	Added new in 1975 to the Pedal Division and called Posaune.

SWELL

Rohr Bourdon 16’	12	Added new in 1953. Regulated and revoiced for new organ.
Diapason 8’	61	Added new in 1975 as Great Principal 8’.
Rohrflute 8’	61	Added new in 1953. Regulated and revoiced for new organ.
Salicional 8’	61	From 1911 organ. Revoiced for new organ.
Voix Celeste 8’	49	From 1911 organ. Revoiced for new organ.
Prestant 4’	12	Added new in 1975 and called Principal 8’. Rescaled and revoiced for new organ.
Plein Jeu IV 2’	244	Utilized 96 pipes of Pedal Mixture added in 1975, combined with other CZOB heritage pipes.
Nazard 2 2/3	61	Added new in 1975 and called Sesquialtera T.C. Revoiced for new organ.
Waldflute 2’	61	Added new in 1975. Regulated for new organ.
Tierce 1 3/5	49	Added new in 1975 and called Sesquialtera T.C.

CHOIR

Dulciana 8’	61	From 1930 organ, 61 of 73 original pipes. Revoiced for new organ.
Unda Maris 8’	49	Added new in 1953. Renamed Dolce Celeste in 1975. Returned to original name in new organ. Revoiced for new organ.
Spitzprincipal 4’	61	Added new in 1975 and called Spitzflöte. Rescaled and revoiced for new organ.
Rohrflute 4’	61	From 1930 organ, 61 of 73 original pipes. Regulated for new organ.
Nazard 2 2/3	61	Added new in 1953.
Principal 2’	61	Added new in 1975. Revoiced for new organ.
Quint 1 1/3	12	Added new in 1975. Revoiced for new organ.
Scharff III 1’	183	Added new in 1953 and called Mixture. Revoiced for new organ.

PEDAL

Open Wood 16'	32	From 1930 organ. 12 pipes of 32 on transept walls.
Bourdon 16'	32	
Bourdon 8'	12	

All Bourdon pipes in Pedal Division from 1911 organ, 2 new pipes added in 1930. Using 44 original pipes.

HERITAGE PIPES FROM OTHER ORGANS (Noted on stop list as "CZOB stock")

GREAT

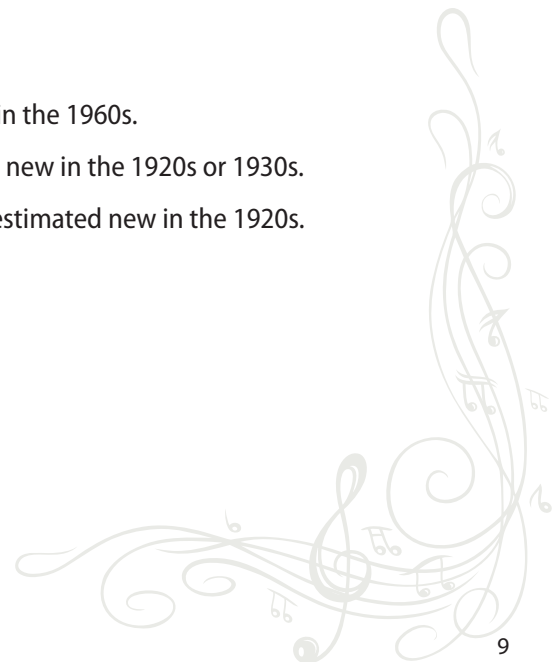
Principal 8'	61	From CZOB heritage stock.
Harmonic Flute 8'	49	From an Aeloian-Skinner organ, estimated new in the 1940s.
Fourniture IV 1 1/3	244	Created from CZOB heritage stock.

SWELL

Vox Humana 8'	61	From a 1930 organ built by Austin Organs, Inc. for St. Peter's Episcopal Church, Charlotte, NC.
Clarion 4'	61	From a 1930 organ built by Austin Organs, Inc. for St. Peter's Episcopal Church, Charlotte, NC.
Triangle Flute 4'	61	Originate from the 1920s or 1930s; builder unknown.

CHOIR

Violincello 8'	61	Pipes built by the William E. Haskell Co., Philadelphia, PA, estimated new in the 1920s or 1930s.
Concert Flute 8'	61	CZOB heritage pipes.
Clarinet 8'	61	From an Austin organ built in the 1950s.
Bass horn 16'	12	From another Möller organ, estimated new in the 1960s.
English Horn 8'	61	Made by A. Gottfried & Company, estimated new in the 1920s or 1930s.
Cello Celeste 8'	49	Made by Aeloian-Skinner Organ Company, estimated new in the 1920s.



A Brief History OF CALVARY UMC'S PIPE ORGANS

The first organ at Calvary UMC that was noted repeatedly in historical writings was built by M.P. Möller in 1895 for its East Church Street location. It was replaced in 1911 by Möller when the church was remodeled. Calvary's third organ was a 17 rank, 3-manual organ containing 1,092 pipes (Opus 5684) built by Möller for the new church building in 1930. It served multiple generations of church members.

When the 1930 organ was being planned for the new building (the current location on the corner of Bentz Street and West Second Street), the windchests and many of the pipes from the 1911 organ, due to their good condition, were used. See page 8-9 for more information about the "Heritage" pipes from Calvary's previous organs that were restored and used in our new Zimmer organ.



The Sanctuary from 1930 to 1975

In 1953, the organ was rebuilt and enlarged to 23 ranks with 1,537 pipes (Möller Opus R-462). The work included new leathering along with new relays and switches. The console was also rebuilt, including new engraved draw knobs.

In 1975, another renovation was completed that expanded the organ to 36 ranks, 2,125 pipes, and

included a new 3-manual console (Möller Opus R-939), along with other mechanical improvements and revoicing or replacement of many pipes. To enhance the sound and create space for additional pipe ranks, cantilevered wind chests were added to the side walls of the Chancel to hold the Great division pipes, exposed for sound and aesthetics. The bench from this organ console has been refurbished and heightened by church member Scott Pearce and repurposed for use as a table in the Narthex. This bench is dedicated in memory of Doris Felton and in honor of Joche Wilmot, the two organists who used this bench during their tenures.



The Sanctuary from 1975 to 2022, with exposed pipes and windchests added.

The organ continued to serve Calvary UMC well. As the years passed, it began to deteriorate from age and use. The electro-pneumatic technology became outdated, and other mechanical parts, such as the expression shades, began to break down. Additionally, cyphers started occurring more frequently due to the worn leather pouches under each pipe. In 2013, a Pipe Organ Research Committee was formed under Rev. Kenneth Dunnington to research options and costs related to renovating or replacing the organ.

Building the Organ



The Zimmer Organ team removes pipes from the exposed wind chests in the Chancel in August 2022. (credit: John Mitchell)



All pipes from the existing organ were carefully packed for transport to Zimmer Organ's facility. (credit: John Mitchell)



One of the largest Open Wood pipes is removed from the chamber. Mitered to fit in the chamber, the Open Woods were straightened and now reside on the transept walls on each side of the Chancel. (credit: Joyce Summers)



Zimmer technician Casey Snyder wiring magnets on a bottom board (credit: CZOB)



Jim Twyne, Zimmer Organ's voicer, fits pipes to their windchest in August 2023. (credit: CZOB)

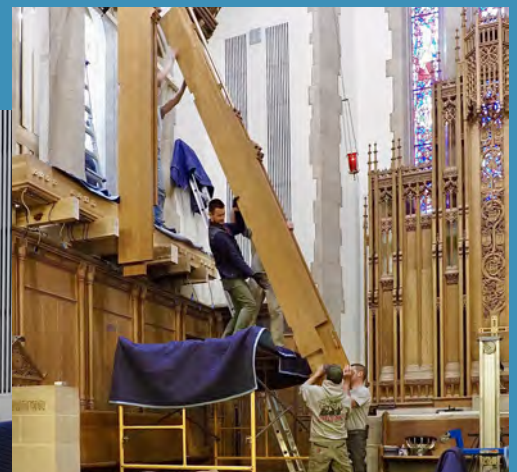


The new organ console during construction, August 2023 (credit: CZOB)



A view from the balcony, February 2024, of pipes waiting for installation. The Open Wood pipes are on the right. (credit: John Mitchell)

A windchest going into the chamber through the arch in the Chancel wall. (credit: John Mitchell)



The Zimmer team hoists a main beam of the new casework into place. (credit: John Mitchell)

Acknowledgements

Pipe Organ Building Committee

Joyce and Rob Summers, chairs
Sandy and Brett Chaney
Brad Davy
Bob Jacobs, ad hoc finance committee chair
Becky and John Kile

Rev. Dr. Steve Larsen, senior pastor
Linda Muehl
Dr. Adela Peeva, director of music ministries and organist
Fred Schumacher, trustee president

2013 Pipe Organ Research Committee

Ray Stroh, chair
Rev. Kenneth Dunnington
Rev. Alice Ford

Becky Kile
Joyce Summers
Joche Wilmot

Many additional people supported this 10+ year project through volunteer service including: Eric Anderson, Bob Bennett, Kyle Bostian, Faye Cannon, David Cline, Ron Dudley, Greg Gray, Janie Hahn, Rev. Ken Humbert, Larry and Judy Johnson, Charlie Jones, Andy and Carol Keirn, Joann Leigh, Mark Mayer, Randy McClement, Richard Miller, Rev. Dr. Ray Moreland, Linda Mullineaux, Paul Nelson, Pat O'Toole, Carl and Linda Reed, Roy Schwartzenburg, Rita Sharpe, James Shoemaker, John Slovikosky, Bonnie Strine, Rev. Shannon Sullivan, Ginger Ward, Margie Wilde, Kent Willets, Meg Winter.

Special thanks to Joche Wilmot, who served as director of music ministries and organist from 1998 – 2021. His vision, perseverance, and enthusiasm for this project was vital to its success.

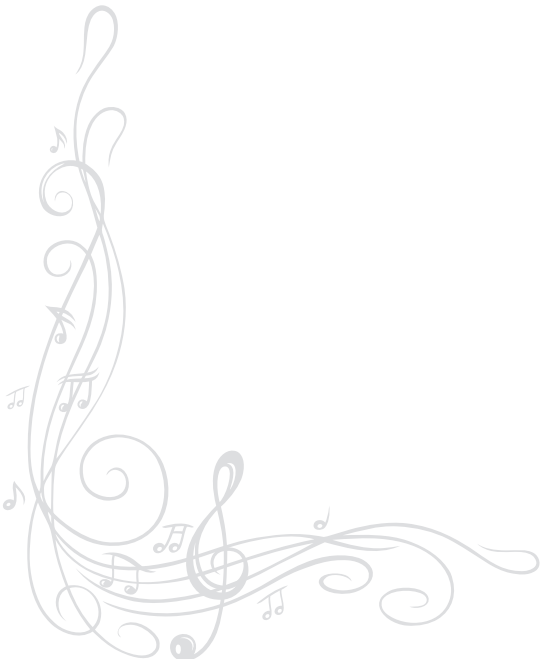
Special thanks to Calvary UMC members **Karen Dobbs** for providing all the graphic design services needed throughout this project, and **John Mitchell**, photographer extraordinaire.

Special thanks to Calvary member **Scott Pearce** for refurbishing the 1975 organ bench for use as a table in the Narthex.

Many thanks to these Calvary UMC members who provided ushering at today's concert:

Susan Baggette
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Will Davy
Karen and Ray Gebhart
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Pat and Dave Herber
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David Mills
Rick Miller



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